United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

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1. Nam	е			
historic	Old Western Dis	trict Police Statio	on House	
and/or common	Old Pine Street	Station (preferred	1)	
2. Loca	tion		<i>8</i>	
street & number	214 North Pine	Street	n/_	a not for publication
city, town	Baltimore	n/a vicinity of	congressional district	Seventh
state	Maryland code	24 county	independent city	code 510
3. Class	sification			
_X building(s) structure	Ownership X public private both Public Acquisition in process being considered X not applicable	Status occupied work in progress AccessibleX yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation transportation
4. Own	er of Proper	ty	19 (1 15) 12 (1 15)	
name	Dr. John M. Deni	nis, Acting Chancel		= 1
street & number	522 West Lombard	aryland at Baltimor		
city, town	Baltimore	n/a_vicinity of	state	Maryland 21201
5. Loca	tion of Lega	I Description	on	
courthouse regist	ry of deeds, etc. Baltin	nore City Courthous	se	
street & number	100 No	orth Calvert Street	1	, w
city, town	Baltin	nore	state	Maryland 21202
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lepository for surv	rey records Maryla	and Historical Trus	st, 21 State Circle	
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Condition —_ excellent —_ good _X_ fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original site moved date	n/a	

D 2612

Describe the present and original (if known) physical appearance

Number of Reso	urces	
Contributing	Noncontributing	Number of previously listed
1	0 buildings	National Register properties
0	0 sites	included in this nomination:
0	0 structures	
0	0 objects	Original and historic functions
_1	O_Total	and uses: police station, jail

DESCRIPTION SUMMARY:

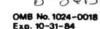
Description

The Old Pine Street Station, erected by the city in 1877-1878 as the Western District Police Station, is an elaborately decorated free-standing High Victorian Gothic brick structure of two and a half stories on a high foundation and capped with a hip roof. The building consists of three sections arranged telescopically on a common east-west center axis, the front on the west side of Pine Street being the tallest and widest section and decreasing successively in both width and height toward the rear. The front section contains a large room on each of the three floors; the middle section contains a central stair hall with smaller service rooms on either side; and the rear section, longer in its original configuration, contained the jail. The exterior of the building is decorated with molded brick string courses; a bracketed cornice; rectangular and arched (segmental and Gothic) windows; corbelled brick work; and entrance hood with very large brackets; crochets on the facade (east elevation) gable; and attenuated attached columns. The exterior decorative detailing is primarily of stone and metal. The exterior of the building has a high level of integrity of design, materials, workmanship, feeling, and association. On the interior, nearly all of the original decorative detailing was replaced in the mid-twentieth century. Only a portion of the stair balustrade from the second floor to the attic remains. All windows are boarded and most original sashing was replaced in mid the present century. About 1789, about two-thirds of the back or west wing which contained the jail cells was demolished for construction of Martin Luther King Boulevard. The building is surrounded by vacant lots, new university buildings, and the boulevard.

For General Description, see Continuation Sheet No.







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Old Pine Street Station Continuation sheet Baltimore City, Maryland

Item number

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GENERAL DESCRIPTION:

The exterior materials are a deep red smooth face pressed brick, trimmed with painted smooth face Pennsylvania or New York bluestone lintels, sills, and miscellaneous details. The basement course on the east facade, the entrance steps, and the watertable course on the north and south elevations are a grey granite, probably from the local Woodstock quarries. Windows are painted wood double hung four-over-four sash. The cornice, hip ridges and roof finials are painted pressed metal. The roof of the main section is straight butt black Pennsylvania slate, and other roofs are painted standing seam metal.

The building's front section is its most massive and decorative. 46 feet across the east front by 41 feet deep, and is two stories high raised 5 feet above grade on the partially exposed basement. The principal facade (east) consists of three double window bays with the center bay projecting and culminating in a gable. The north and south side elevations are three bays also, except the double windows flank an ornamented corbelled chimney as the center bay. The slate roof is hipped on all four sides and slopes to a flat metal top section with corner finials which terminate the hip ridges. At the front, the central gable is also slate and intersects the front slope.

The central projecting bay of the front facade is the most elaborately treated element of the building. The entrance, reached by a flight of six granite steps, consists of glazed double doors flanked by narrow lights, set in surrounds of painted stone. It is sheltered by a half-hipped roof supported on four wooden brackets which project from the sides and door frame of the At the apex of this roof a stone bracket supports a colonnette which supports a brick corbel, and this in turn supports the springing of paired pointed arches over the second story windows. At the center springline a stone corbel supports a flagstaff which rises well above the gable to a ball finial. These arches open above the cornice line, and at

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Continuation sheet





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National Register of Historic Places Inventory—Nomination Form

Old Pine Street Station Baltimore City, Maryland

Item number

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> 2 Page

Item 7 DESCRIPTION, continued:

their outer springline, they rise from stone and brick corbels aligned with The gable itself is divided into three sections by horizontal stone belt courses. The lowest of these courses serves as the impost of the arches; the middle contains two small rectangular embrasures which flank the flagstaff; and the uppermost forms the peak and finial of the gable. The rakes of the gable are capped with a stone coping embellished with crockets aligned with the stonebelt courses of the facade.

On the three facades of the front section, paired windows flank the On the first floor, these windows are inset under a segmental central bay. brick arch and have a stone colonnette between them. The colonnette supports a stone lintel and a brick panel fills in under the arch. On the second floor, two separate rectangular windows align above the paired windows. "cornice" consists of a course of vertical bracket-like modillions which support a moulding enclosing the gutter at the roof line. This device circuits the entire block, except where interrupted by the gable or a chimney, or on the west side where the modillions are not absent. In the basement, paired rectangular windows are located directly under those in the first story.

The north and south elevations are similar to the front except that the basement is brick, separated from the first story by a granite water table course, and, in place of the projecting central bay, there is a monumental chimney on each facade. It is corbelled at the midpoint of the first story in two sections from paired stone brackets. The sections join to become one chimney at the second story sill level, and the embrasure between the two sections is closed by a brick corbel which meets a stone lintel. The chimney projects slightly on a brick corbel at the line of the modillions, then further on a stone course at the roof line. Above this, a flue in each of the outer sections is open in elevation and capped with stone. The central portion of the chimney rises further and is capped by a stone course and a square pyramid of brick topped by a finial. All sills and lintels share commons lines connected with a decorative course of brick set as an angled saw-tooth batt course.

The middle section also is comprised of a basement and two stories, but its floor heights are lower than the first section. It is 16 feet long in two The roof is painted metal in a half-hip design which slopes from a ridge along the west wall of the main section. The elevations of this section

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Old Pine Street Station Continuation sheet Baltimore City, Maryland

Item 7 DESCRIPTION, continued:

are simply composed of two rectangular windows in both stories on the south elevation and three windows above two windows on the north elevation. The modillion course is similar to, but smaller than, that of the main section. A large single flue chimney rises from the roof slightly north of the central axis. It is square in plan, embellished on each side with three recessed panels of brick, a corbelled top with stone coping and a pyramidal cap elevated on short stone columns at each corner.

The rear section is two stories with the same floor heights as the middle section but does not have a basement. Originally, this section consisted of six single window bays, but is now only one bay long measuring 12 feet front to rear, and 30 feet across the end. It is the least elaborate of the three sections and now has a solid brick wall, laid with a header bond every fifth course, on its west elevation. The roof is painted metal in a simple gable design with the ridge running east to west.

Although the original configuration and structure remains, the interior has been stripped of its finishes, fittings, and furniture. Exceptions to this are the stair which appears to be the original construction without bannister; two wrought iron columns in the large room in the basement; and a wrought iron cage which forms two of the original block of ten cells located on the first floor of the rear section. Also, the original brick fireplace openings are in place on the north and south sides of the large rooms in the front section. The interior has been finished with a furred gypsum board veneer.

The first floor plan is on one level. It consists of a main room 42 feet by 22 feet in the front section, a central hall with the staircase on the south side, two smaller rooms on either side of the center hall, and a single small room in the rear section. The two rooms on the south side of the hall have been made into one room by removal of the wall between. The large furnace chimney is located north of the center hall in the rear room and two small toilet rooms have been built in the space remaining.

The second floor plan consists of one large room 42 feet by 36 feet occupying the entire front section. The center section is at a lower floor

See Continuation Sheet No. 4

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Continuation sheet Baltimore City, Maryland

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Item 7 DESCRIPTION, continued:

elevation. It contains the chimney and two toilet rooms on the north side of the central stair, and two small rooms on the south side -the front one connected to the large room in the front section by five steps. The second floor of the rear wing is a single attic-like space at the same floor level as the center section.

The basement consists of a large room 42 feet by 22 feet in the front of the building. The central hall and stair, and four rooms, two on either side of the stair, follow the plan of the first floor. The northwest room is a boiler room served by the large chimney.

Period prehistoric	Areas of Significance—C archeology-prehistoric		landscape architecture	religion
1400-1499	archeology-historic	conservation	law	science
1500-1599 1600-1699 1700-1799 _X1800-1899 1900-	agriculture _X architecture art commerce communications	education engineering exploration/settlement industry invention	literaturemilitarymusicphilosophy _X_politics/government	sculpture X social/ humanitarian theater transportation other (specify)

Specific dates

1877-1878

Builder/Architect

Francis E. Davis, Architect

Statement of Significance (in one paragraph)

Applicable Criteria: A, C Applicable Exceptions: none Significance Evaluated: local

SIGNIFICANCE SUMMARY:

At the time of its construction in 1877-1878, the new Western District Police Station House not only signified new programs of the City of Baltimore to serve the demands created by the city's burgeoning physical and economic growth; but also, it reflected in the most current terms, the civic and commercial architecture of the period. Baltimore experienced enormous growth in the decades following the Civil War. Between 1876 and the turn of the century, it is estimated that over 100 million dollars was invested in new mills, rail systems, coal, iron and phosphate mines throughout the region. The dollar value of Baltimore's foreign trade grew four-fold from 33 million to 130 million making it third in size in the nation. The city's population nearly doubled during the period from about 250,000 in 1870 to approximately a half million in 1900. The Old Pine Street Station represents the city's response to emergence as a metropolis. Architecturally, the building is an excellent example of High Victorian Gothic architecture noted for elaborate detailing including Gothic arches, polychrome treatment (the details of the exterior are of stone, brick and metal) and a heaviness to the detailing. For a city noted for row houses, a vast number of which were built during the last half of the nineteenth century, the Old Pine Street Station is unique architecturally for its form and style and its historic symbol.

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Old Pine Street Station Continuation sheet Baltimore City, Maryland

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HISTORY AND SUPPORT:

The Western District Station House was part of the Baltimore Police Department plan in the 1870s to improve the working conditions of the patrolmen and the facilities for the prisoners, and to respond to increasing demands from the prosperous business district along the district's east side for modern police service. The property was purchased in 1876 from John Feast, who operated a nursery at 295 Lexington Street for the sum of \$7,300.00. Frank E. Davis, a Baltimore architect, who together with his brother Henry had established a substantial reputation for designing such local public buildings as the Northwestern and Northwestern District Stations, was engaged to design the building. The design was in the brick Victorian Gothic Style, then the predominent in use for civic and commercial buildings and today regarded as most representative of the 1870s. Following the Davis's plans, Markland and Brother Construction Company erected the structure at a cost of \$41,909.70. The structure was paid for "...from an accumulated fund from fines, etc."

The building, now familiarly known as "The Pine Street Station," served as Western District Headquarters until 1951. At that time it was converted into a detention center for women and children in response to humanitarian demands for special treatment of this group. In 1971 the Police Department terminated use of the station, and the building stood vacant until 1978. In 1976, it stood in the right-of-way of a proposed boulevard designed to route automobile traffic around the city's central business district, but the building's design and historical significance prevented it from being razed. In 1978 at a cost of \$166,063.00, part of the rear wing was removed and a new end wall built, extensive site work was done to accommodate the grade of the new boulevard, and some repairs including gutter and window work, were made in accordance with current standards for architectural preservation. Also included in the cost of these "Modifications to the Pine Street Police Station," was interior remodelling to house a Baltimore City subsidized drug abuse rehabilitation center for neighborhood youth. The program failed, and the station was again vacated in

In early 1984, ownership of the Pine Street Station was transferred to the University of Maryland in exchange for the M. L. Mencken House. University plans to restore and preserve the exterior of the building and to remodel the interior for use of its Division of Security in keeping with the University's current needs and the building's historical use.

National Park Service

United States Department of the Interior

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Old Pine Street Station Baltimore City, Maryland Continuation sheet

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Item 9 BIBLIOGRAPHICAL REFERENCES:

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Evening Sun. January 25, 1952.

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The Sun. January 11, 1967.

The Sun. April 22, 1971.

The Sun. August 11, 1976.

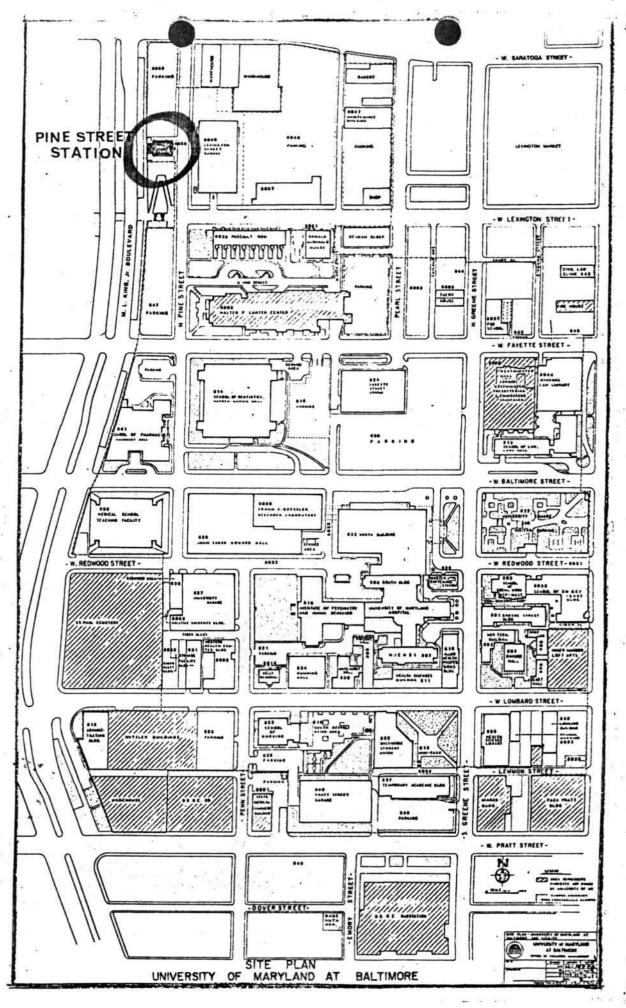
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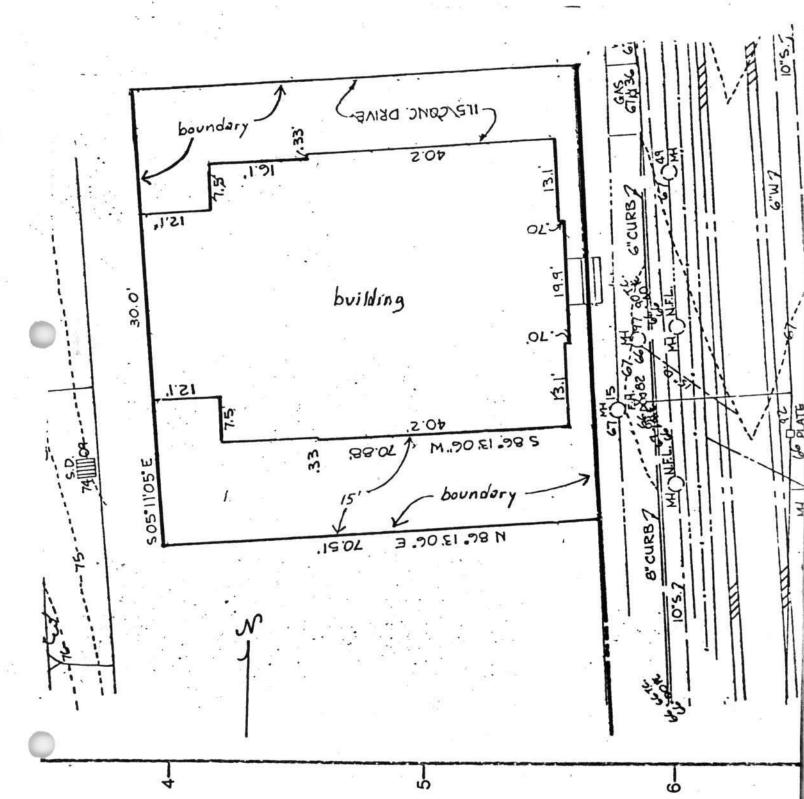
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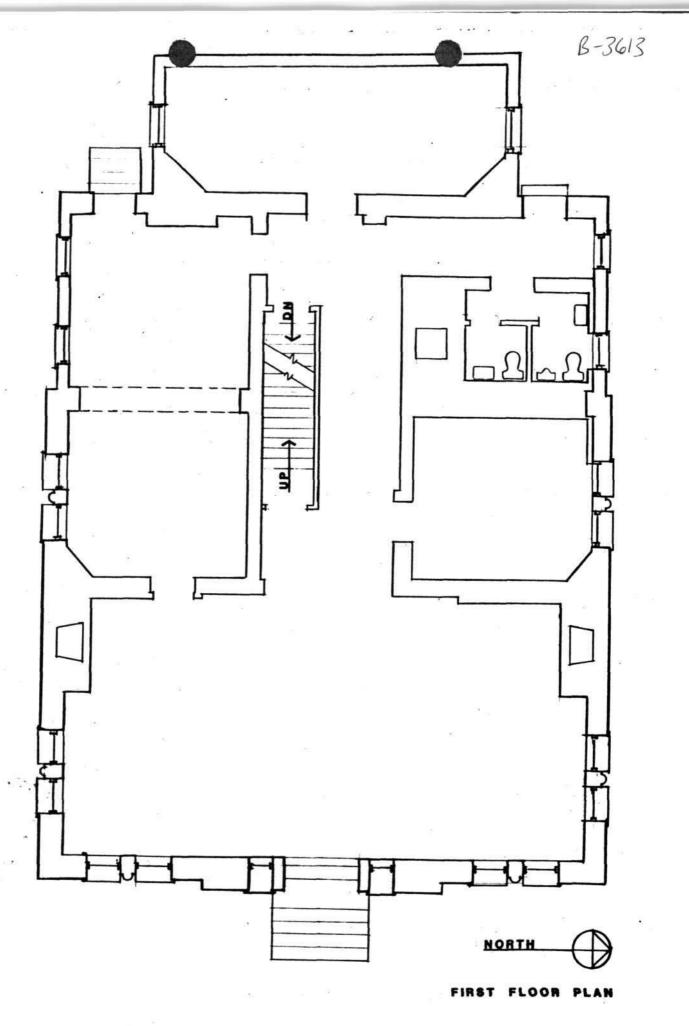
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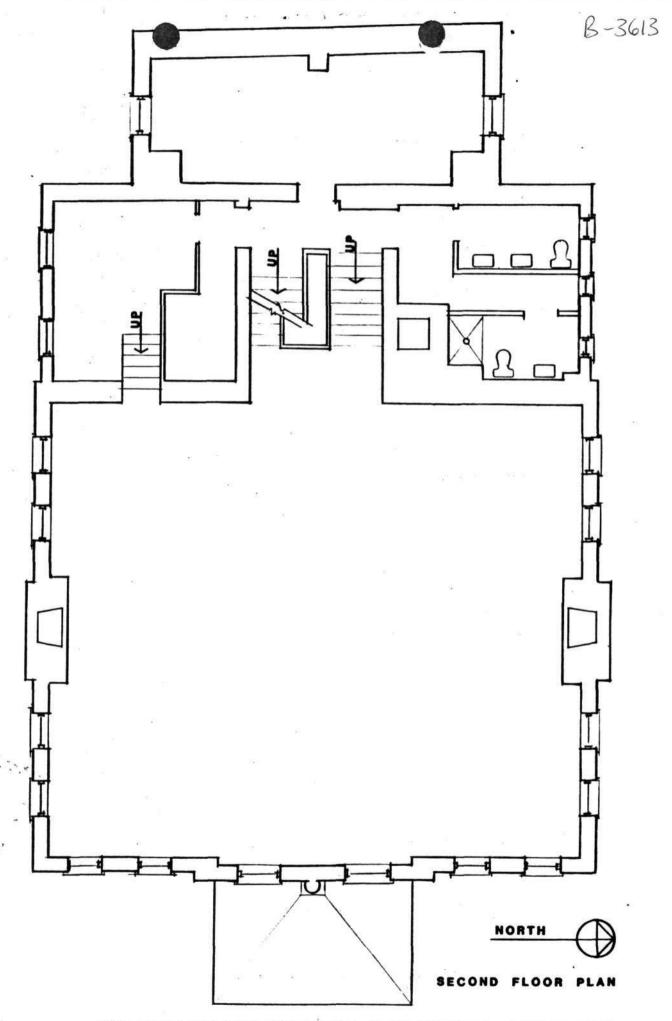
Old Pine Street Station Baltimore, Maryland

property boundaries for nomination to the National Register, 1984 scale 1"=16'

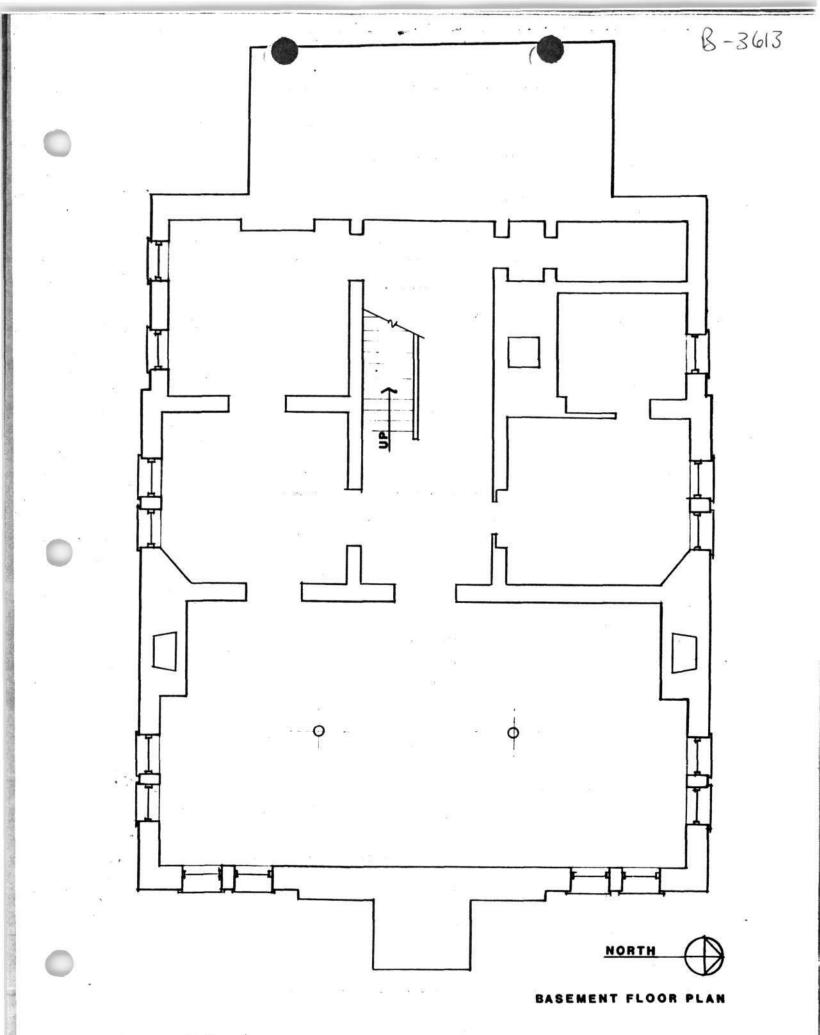




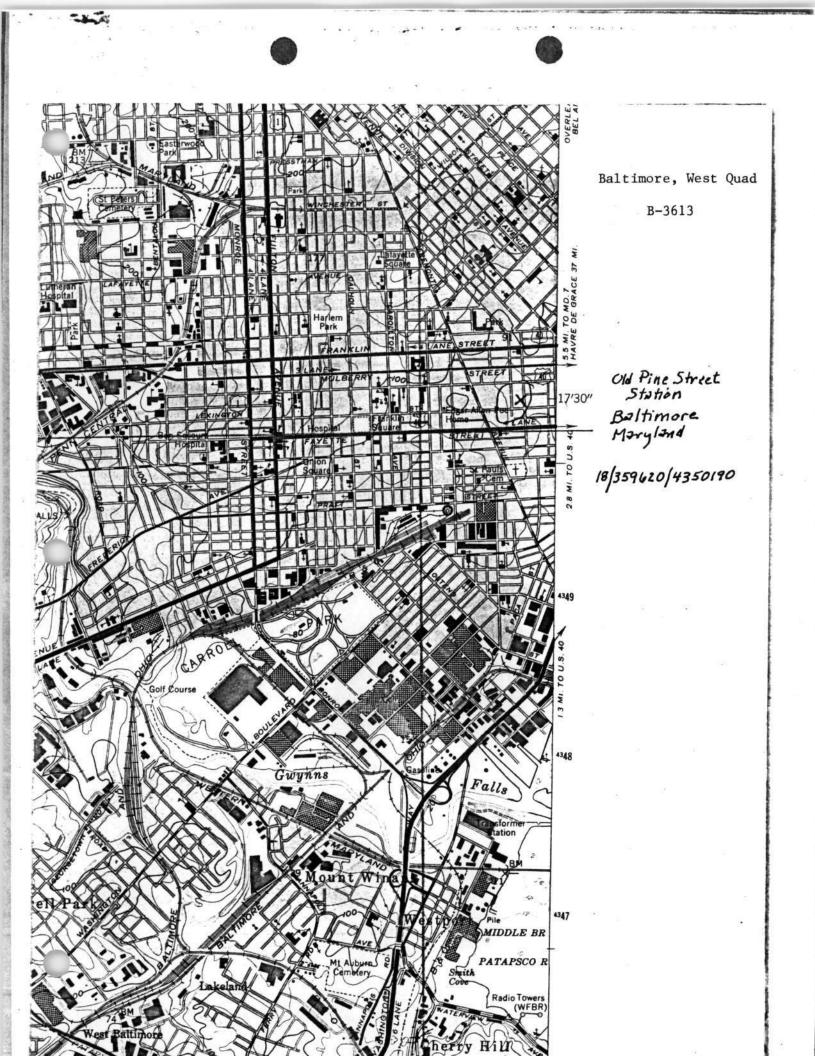
OLD PINE STEET STATION, BALTIMORE, MARYLAND



OLD PINE STEET STATION, BALTIMORE, MARYLAND



OLD PINE STREET STATION, BALTIMORE, MARYLAND





- 1. Pine Street Station
- 2. 214 North Pine Street Baltimore, Maryland
- 3. University of Maryland Photo
- 4. July 1984
- 5. Office of Facilities Mgt.
 University of Maryland
 6. FRONT (EAST) ELEVATION



- 1. Pine Street Station
- 2. 214 North Pine Street
- Baltimore, Maryland 3. University of Maryland Photo
- 4. July 1984
- 5. Office of Facilities Mgt. University of Maryland
 6. NORTH EAST CORNER
- 7. 2/7



- 1. Pine Street Station
- 2. 214 North Pine Street Baltimore, Maryland
- 3. University of Maryland Photo
- 4. July 1984
- 5. Office of Facilities Mgt. University of Maryland
 6. NORTH ELEVATION
- 7. 3/7



- 1. Pine Street Station
- 2. 214 North Pine Street Baltimore, Maryland
- 3. University of Maryland Photo
- 4. July 1984
- 5. Office of Facilities Mgt. University of Maryland
 6. SOUTH CAST CORNER
 7. 4/7



- 1. Pine Street Station
- 2. 214 North Pine Street
- Baltimore, Maryland 3. University of Maryland Photo
- 4. July 1984
- 5. Office of Facilities Mgt. University of Maryland
 6. South ELEVATION
- 7.



- 1. Pine Street Station
- 2. 214 North Pine Street Baltimore, Maryland
- 3. University of Maryland Photo
- 4. July 1984
- 5. Office of Facilities Mgt. University of Maryland
- 6. SOUTHWEST CORNER
- 7. 6/7



- 1. Pine Street Station
- 2. 214 North Pine Street Baltimore, Maryland
 3. University of Maryland Photo
 4. July 1984

- 5. Office of Facilities Mgt.
 University of Maryland
 6. WEST ELEVATION
- 7. 3/7

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National Register of Historic Places Inventory—Nomination Form

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1. Nam	ie .			
historic	Old Western Dis	strict Police Statio	on House	
and or common	Old Pine Street	Station (prefer	rred)	
2. Loca	ation		342	
street & number	214 North Pine	Street	n/	a not for publication
city, town	Baltimore	n/a vicinity of	congressional district	Seventh
state	Maryland coo	le ²⁴ county	independent city	code 510
3. Clas	sification			
Category X district building(s) structure site object	Ownership X public private both Public Acquisition in process being considered X not applicable	Status occupied _X_ unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: vacant
4. Owr	er of Prope	rty		2
name	University of 1	Maryland at Baltimo	re, Dr. John M. Denn	is, Acting Chancel
street & number	522 West Lomba	rd Street		
city, town	Baltimore	n/a vicinity of	state	Maryland 21201
5. Loca	ation of Leg	al Descripti	on	
courthouse, reg	istry of deeds, etc.	Baltimore City Cou	rthouse	
street & number		100 North Calvert	Street	
city, town		Baltimore	state	Maryland
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6. Rep	Cocintation			
Maryla	and Historical Trus ric Sites Inventory	t	operty been determined ele	egible? X yesn

7. Description ···

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P 1		sites		in this nomination:	
		structures objects	Original a	and historic functions	
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DESCRIPTION SUMMARY:

The "Pine Street Station" is a free-standing building of two stories raised on a partially exposed basement. Its style is quintessential brick Victorian Gothic as employed in the design of civic and commercial architecture during the 1870s. Its parti is three sections arranged telescopically on a common east-west center axis, the front on the west side of Pine Street being the tallest and widest section and decreasing successively in both width and height toward the rear. The front section contains a large room on each of the three floors; the middle section contains a central stair hall with smaller service rooms on either side; and the rear section, longer in its original configuration, contained the jail. The construction is of brick exterior walls with wood framed floors and roofs. Although deteriorated, the original structural and detail fabric appears to be sound and intact - the exception being the rear section which was trucated from six bays to one bay in 1978.

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Old Pine Street Station Continuation sheet Baltimore City, Maryland

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OMB No 1024-0018

Exp. 10-31-84

GENERAL DESCRIPTION:

The exterior materials are a deep red smooth face pressed brick, trimmed with painted smooth face Pennsylvania or New York bluestone lintels, sills, and miscellaneous details. The basement course on the east facade, the entrance steps, and the watertable course on the north and south elevations are a grey granite, probably from the local Woodstock quarries. Windows are painted wood double hung four-over-four sash. The cornice, hip ridges and roof finials are painted pressed metal. The roof of the main section is straight butt black Pennsylvania slate, and other roofs are painted standing seam metal.

The building's front section is its most massive and decorative. It is 46 feet across the east front by 41 feet deep, and is two stories high raised 5 feet above grade on the partially exposed basement. The principal facade (east) consists of three double window bays with the center bay projecting and culminating in a gable. The north and south side elevations are three bays also, except the double windows flank an ornamented corbelled chimney as the center bay. The slate roof is hipped on all four sides and slopes to a flat metal top section with corner finials which terminate the hip ridges. At the front, the central gable is also slate and intersects the front slope.

The central projecting bay of the front facade is the most elaborately treated element of the building. The entrance, reached by a flight of six granite steps, consists of glazed double doors flanked by narrow lights, set in surrounds of painted stone. It is sheltered by a half-hipped roof supported on four wooden brackets which project from the sides and door frame of the At the apex of this roof a stone bracket supports a colonnette which supports a brick corbel, and this in turn supports the springing of paired pointed arches over the second story windows. At the center springline a stone corbel supports a flagstaff which rises well above the gable to a ball finial. These arches open above the cornice line, and at

See Continuation Sheet No. 2

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National Register of Historic Places Inventory—Nomination Form

Continuation sheet Baltimore City, Maryland

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OMB No 1024-0018 Exp 10-31-84

Item 7 DESCRIPTION, continued:

their outer springline, they rise from stone and brick corbels aligned with the cornice. The gable itself is divided into three sections by horizontal stone belt courses. The lowest of these courses serves as the impost of the arches; the middle contains two small rectangular embrasures which flank the flagstaff; and the uppermost forms the peak and finial of the gable. The rakes of the gable are capped with a stone coping embellished with crockets aligned with the stonebelt courses of the facade.

On the three facades of the front section, paired windows flank the central bay. On the first floor, these windows are inset under a segmental brick arch and have a stone colonnette between them. The colonnette supports a stone lintel and a brick panel fills in under the arch. On the second floor, two separate rectangular windows align above the paired windows. The "cornice" consists of a course of vertical bracket-like modillions which support a moulding enclosing the gutter at the roof line. This device circuits the entire block, except where interrupted by the gable or a chimney, or on the west side where the modillions are not absent. In the basement, paired rectangular windows are located directly under those in the first story.

The north and south elevations are similar to the front except that the basement is brick, separated from the first story by a granite water table course, and, in place of the projecting central bay, there is a monumental chimney on each facade. It is corbelled at the midpoint of the first story in The sections join to become one two sections from paired stone brackets. chimney at the second story sill level, and the embrasure between the two sections is closed by a brick corbel which meets a stone lintel. The chimney projects slightly on a brick corbel at the line of the modillions, then further on a stone course at the roof line. Above this, a flue in each of the outer sections is open in elevation and capped with stone. The central portion of the chimney rises further and is capped by a stone course and a square pyramid of brick topped by a finial. All sills and lintels share commons lines connected with a decorative course of brick set as an angled saw-tooth batt course.

The <u>middle section</u> also is comprised of a basement and two stories, but its floor heights are lower than the first section. It is 16 feet long in two bays. The roof is painted metal in a half-hip design which slopes from a ridge along the west wall of the main section. The elevations of this section

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National Register of Historic Places Inventory—Nomination Form

Old Pine Street Station Continuation sheet Baltimore City, Maryland

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Item 7 DESCRIPTION, continued:

are simply composed of two rectangular windows in both stories on the south elevation and three windows above two windows on the north elevation. The modillion course is similar to, but smaller than, that of the main section. A large single flue chimney rises from the roof slightly north of the central axis. It is square in plan, embellished on each side with three recessed panels of brick, a corbelled top with stone coping and a pyramidal cap elevated on short stone columns at each corner.

The <u>rear section</u> is two stories with the same floor heights as the middle section but does not have a basement. Originally, this section consisted of six single window bays, but is now only one bay long measuring 12 feet front to rear, and 30 feet across the end. It is the least elaborate of the three sections and now has a solid brick wall, laid with a header bond every fifth course, on its west elevation. The roof is painted metal in a simple gable design with the ridge running east to west.

INTERIOR

Although the original configuration and structure remains, the interior has been stripped of its finishes, fittings, and furniture. Exceptions to this are the stair which appears to be the original construction without bannister; two wrought iron columns in the large room in the basement; and a wrought iron cage which forms two of the original block of ten cells located on the first floor of the rear section. Also, the original brick fireplace openings are in place on the north and south sides of the large rooms in the front section. The interior has been finished with a furred gypsum board veneer.

The <u>first floor plan</u> is on one level. It consists of a main room 42 feet by 22 feet in the front section, a central hall with the staircase on the south side, two smaller rooms on either side of the center hall, and a single small room in the rear section. The two rooms on the south side of the hall have been made into one room by removal of the wall between. The large furnace chimney is located north of the center hall in the rear room and two small toilet rooms have been built in the space remaining.

The <u>second floor plan</u> consists of one large room 42 feet by 36 feet occupying the entire front section. The center section is at a lower floor

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Item 7 DESCRIPTION, continued:

elevation. It contains the chimney and two toilet rooms on the north side of the central stair, and two small rooms on the south side -the front one connected to the large room in the front section by five steps. The second floor of the rear wing is a single attic-like space at the same floor level as the center section.

The basement consists of a large room 42 feet by 22 feet in the front of the building. The central hall and stair, and four rooms, two on either side of the stair, follow the plan of the first floor. The northwest room is a boiler room served by the large chimney.

8. Significance

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prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement industry invention	landscape architectur law literature military music t philosophy _X_ politics/government	science sculpture _X social/ humanitarian theater transportation other (specify)
Specific dates	1877-1878		Frank E. Davis, Arch	

Statement of Significance (in one paragraph)

Applicable Criteria: A, C Applicable Exceptions: none Significance Evaluated: local

SIGNIFICANCE SUMMARY:

At the time of its construction in 1877-1878, the new Western District Police Station House not only signified new programs of the City of Baltimore to serve the demands created by the city's burgeoning commercial development; but also, it reflected in the most current terms the civic and commercial architecture of the period. Today, the building has become a significant landmark as a result of its notable design and its setting along a well-travelled thoroughfare which passes between two nationally recognized historical districts. As such, it is a preeminent artifact of the city's emergence as a metropolis and a representation of the present's predilection for historical preservation.

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HISTORY AND SUPPORT:

The new Western District Station House was part of the Baltimore Police Department plan in the 1870s to improve the working conditions of the patrolmen and the facilities for the prisoners, and to respond to increasing demands from the prosperous business district along the district's east side for modern police service. The property was purchased in 1876 from John Feast, who operated a nursery at 295 Lexington Street for the sum of \$7,300.00. Frank E. Davis, a Baltimore architect, who together with his brother Henry had established a substantial reputation for designing such local public buildings as the Northwestern and Northwestern District Stations, was engaged to design the building. The design was in the brick Victorian Gothic Style, then the predominent in use for civic and commercial buildings and today regarded as most representative of the 1870s. Following the Davis's plans, Markland and Brother Construction Company erected the structure at a cost of \$41,909.70. The structure was paid for "...from an accumulated fund from fines, etc."

The building, now familiarly known as "The Pine Street Station," served as Western District Headquarters until 1951. At that time it was converted into a detention center for women and children in response to humanitarian demands for special treatment of this group. In 1971 the Police Department terminated use of the station, and the building stood vacant until 1978. In 1976, it stood in the right-of-way of a proposed boulevard designed to route automobile traffic around the city's central business district, but the building's design and historical significance prevented it from being razed. In 1978 at a cost of \$166,063.00, part of the rear wing was removed and a new end wall built, extensive site work was done to accommodate the grade of the new boulevard, and some repairs including gutter and window work, were made in accordance with current standards for architectural preservation. Also included in the cost of these "Modifications to the Pine Street Police Station," was interior remodelling to house a Baltimore City subsidized drug abuse rehabilitation center for neighborhood youth. The program failed, and the station was again vacated in 1980.

In early 1984, ownership of the Pine Street Station was transferred to the University of Maryland in exchange for the M. L. Mencken House. The University plans to restore and preserve the exterior of the building and to remodel the interior for use of its Division of Security in keeping with the University's current needs and the building's historical use.

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Inventory—Nomination Form

Old Pine Street Station

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Page 6

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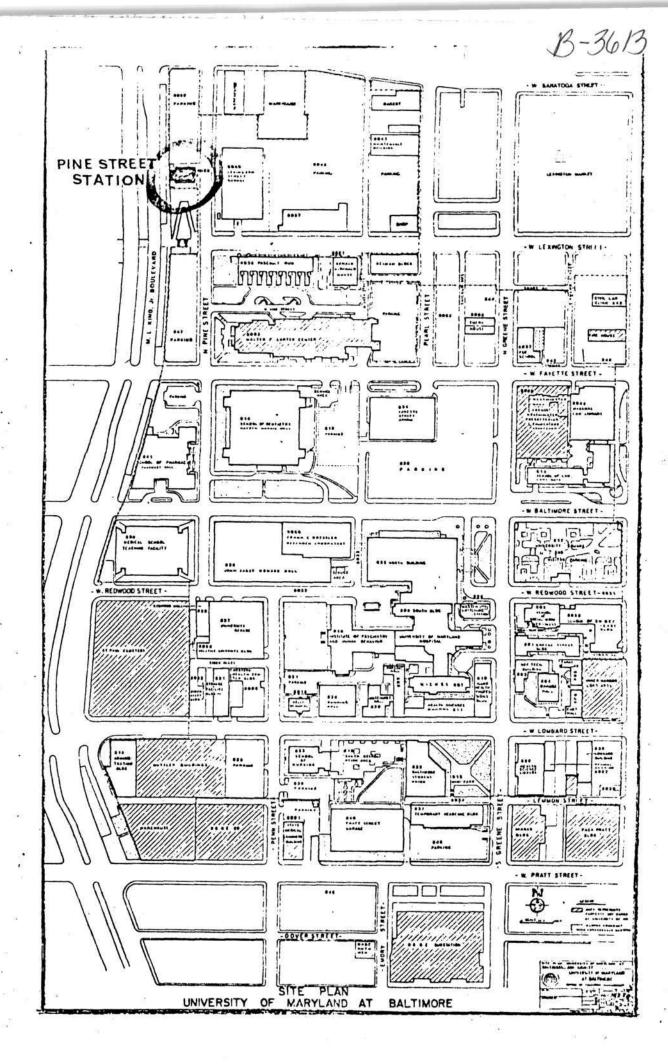
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See Continuation Sheet No. 6

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10-300 (Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR FOR NPS USE ONLY NATIONAL PARK SERVICE RECEIVED JA ONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Old Western Police Station AND/OR COMMON Old Pine Street Police Station **LOCATION** STREET & NUMBER 214 North Pine Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Baltimore VICINITY OF COUNTY CODE STATE CODE Maryland Baltimore City 510 **ECLASSIFICATION** CATEGORY OWNERSHIP STATUS **PRESENT USE** DISTRICT X_PUBLIC _OCCUPIED __AGRICULTURE __MUSEUM X BUILDING(S) PRIVATE X.UNOCCUPIED _COMMERCIAL _PARK STRUCTURE _BOTH _WORK IN PROGRESS EDUCATIONAL __PRIVATE RESIDENCE SITE **PUBLIC ACQUISITION** ACCESSIBLE __ENTERTAINMENT __RELIGIOUS _OBJECT X.YES: RESTRICTED IN PROCESS _GOVERNMENT _SCIENTIFIC BEING CONSIDERED __YES: UNRESTRICTED INDUSTRIAL _TRANSPORTATION _NO _MILITARY XOTHER: Vacant OWNER OF PROPERTY Mayor and City Council STREET & NUMBER City Hall CITY, TOWN STATE Baltimore VICINITY OF Maryland 21202 LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Baltimore City Courthouse STREET & NUMBER Calvert and Fayette Streets CITY, TOWN STATE Baltimore 21202 Maryland 🖬 REPRESENTATION IN EXISTING SURVEYS

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Pine Street Police Station consists of three two-story brick sections arranged telescopically on a common center axis, beginning with both the tallest and widest at the front (Pine Street) elevation and decreasing in both width and height as one progresses to the rear (west). As all sections were erected together, material and workmanship are consistent; however, roof patterns and ornamentation vary widely.

The structure's main body or front section of two stories on a basement is both the most massive and decorative. Its principal (east) facade consists of six bays with a projecting two-bay center pavilion culminating in a gabled dormer. The slate roof consists of two hipped sections with their ridges perpendicular to the street, each of which covers the two bays flanking the central pavilion. Joining the hips at either end is a steeply sloping section in the manner of a mansard. The central gable's ridge (parallel to the hips' ridges) runs west (back) to meet the mansard section.

To the rear of the main block (west) is the middle section consisting of two stories without a basement. The two-bay long structure has a alf-hipped roof whose ridge runs along the west (rear) wall of the main section.

Consisting of two stories, the final section to the extreme west (rear) is six bays long. This rectangular portion used as the cell block has a gable roof, with ridge on the long axis.

Two facades received extreme decorative treatment, the front (east) and south. The central pavilion of the front facade is the most elaborately treated element of the building. The planes of the pavilion stand substantially before the rest of the facade, with the gable projected even further. The entrance, reached by a flight of six stone steps, consists of glazed double doors flanked by tall narrow lights, set in surrounds of concrete painted to resemble stone. It is sheltered by a half-hipped roof supported on four large wooden brackets. At the apex of the roof is a corbel supporting a colonette, in turn supporting the springing of paired pointed arches with brick voussoirs beneath which the second story windows are set, followed by the gable. These arches open above the cornice line. Above the springing point is another corbel which supports the flagstaff, rising above the gable to its finial. The paired pointed arches spring from stone and brick corbels at their outer points. gable itself is divided into three sections by horizontal stone bands. The lowest of these contains the arched openings, the middle two small rectangular embrasures which flank the flagstaff, the uppermost the peak of the gable. All elements (corbels, modillions, sills, lintels) which are not of brick, appear to be painted cast concrete.

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Old Western Police Station Baltimore City CONTINUATION SHEET Maryland ITEM NUMBER

PAGE 1

DESCRIPTION (continued)

Flanking the main pavilion are two 2-bay sections containing inset paired rectangular windows on the first floor with an inset panel above, and a segmental arch closing the opening. There are corbeled colonettes in the middle of each pair of windows. There are two rectangular windows in the second story, and above these a course of modillions which support a thin moulding in place of a cornice at the roof line. This latter circuits the entire block, except where it is interrupted by gable or chimney, and on the west side. In the basement, which is faced in stone along the entire front, are paired rectangular windows directly below the first story windows. All sills and lintels share common lines. The two rectangular windows of the second story of the pavilion are continued above their lintels into the arches of the gable as attic windows.

Similarity to the east facade occurs in the north and south elevalions, with the following exceptions: The basement is brick, separated from the first story by a stone water table. In place of the central pavilion there is a monumental (false) chimney, centered on the facade, which rises at the midpoint of the first story in two sections from paired stone brackets. These sections join to become one chimney at the second story sill level, and the embrasure between the two sections is closed by several stepped courses of brick which meet a concrete sill. It projects slightly at the line of the modillions, then further at the roof line, where there is a painted concrete course. Above this course are two flues for the outer sections, which are capped, and the central portion rises further to its own openings, the whole capped by a concrete course and a square pyramid of brick, topped by a finial.

The elevations of the middle section are simply composed of two rectangular windows on both stories with sills and lintels, and a modillion course similar to but smaller than that of the main block. Another large chimney rises from its roof slightly north of the axis. It consists of one flue, square in plan, topped by a pyramidal roof.

(See Continuation Sheet #2)

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Old Western Police Station Baltimore City

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DESCRIPTION (continued)

The long six-bay addition at the rear is the least elaborate, with the exception that at the four corners are squared tourettes, projected on brick corbels. These are similar to but larger than the final section of the south chimney. On the ridge of this portion there is a kind of fleche, four vertical posts which support a square-pyramidal roof with flaring eaves.

A majority of surfaces are covered in common brick with the main block and middle section having concrete sills and lintels, the latter formed as flat arches. The two top sections of the gable have saw-tooth pattern brick walk along the slopes, and the slopes of the entire gable are capped in copings which flare at the eaves. Where the "stone" courses of the gable meet the slopes, there are small "acroteria", and a trio of these at the peak. The four vertices of the two-hipped roofs have wooden finials. The brickwork changes to a course of saw-tooth headers at sill and lintel levels in the main block and first addition. Fenestration appears to have been four over four throughout.

The final (westernmost) section, built to contain cells, is in general less elaborate and uses less expensive brick.

The interior of the station has been completely stripped of all accessories, utilities and furniture, except for the small steel cell block of ten cells on the first floor of the rear section.

The first floor plan consists of a main vestibule in the front section which has two small offices at the northwest and southwest corners. The main staircase is located in the central section and is flanked on the north and south by two more office rooms. The rear section is occupied by the central cell block and a walkway around its perimeter; the cell block is two cells wide and five deep.

The second floor plan consists of one large room in the front section, a lavatory and a lodging room in the center section, and a series of cubicles on either side of a central hall in the rear section.

Abandoned since 1971, the station is in deteriorated condition, needing immediate stabilization, including roof repairs, a gutter system, reglazing of all windows and replacement of doors.

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SPECIFIC DATES

1877-78

BUILDER/ARCHITECT

Frank E. Davis

STATEMENT OF SIGNIFICANCE

The construction of the new Western District Police Station at 214 North Pine Street in 1877-1878, marked the efforts of the Baltimore police to meet the demands created by the City's continuous development and expansion. The monumental red brick station with its characteristically Victorian eclectic ornamentation not only reflected the substantial architecture of valuable commercial properties on the district's eastern side, but also signified the increased presence of the police to the chronically troublesome western neighborhoods. Furthermore, it represented a vast improvement for both police and prisoners over the cramped and ancient watchhouse.

The Pine Street Station served as the Western District headquarters til 1951, when it was converted into a detention center for women and children in response to humanitarian demands for special treatment of this group. In 1971 the police department terminated use of the station. The building has since stood vacant, in need of rehabilitation.

An indicator of the expansion of Baltimore's police department in the 1870's¹, the Western Station was built to replace an earlier brick structure at the corner of Pennsylvania Avenue and Lanvale Streets. The property was purchased in 1876 for the sum of \$7,300, from John Feast, Esquire, who operated a nursery at 295 Lexington Street. Frank E. Davis, a Baltimore architect, who with his brother Henry had established a substantial reputation for designing local public buildings, including the Northeastern and Northwestern Stations, was engaged to design the building. Following the Davis' plans, Markland and Brother Construction Company erected the structure at a cost of \$41,909.70.

¹ The Northwestern Station was built in 1872, and the Northeastern Station in 1874. At the beginning of April, 1878, the Western Police Station was completed and occupied at cost of \$41,909.70.

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STATEMENT OF SIGNIFICANCE (continued)

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The Western Police District was the third police precinct created in Baltimore City; the first being the Central, the second the Eastern. From 1798, when the first high constable was appointed to walk his beat throughout the entire city, until 1857, Baltimore police activities fell into two separate categories -- that of the constables who patrolled during the day, and the officers of the watch who supervised lamp lighting and made nightly rounds. When the department was completely revamped in 1857, the old system was abolished. After the reorganization, two police captains and seventy-five patrolmen -- forty-six on night duty, twenty-three on day, six in reserve, and two turnkeys -- were assigned to the Western District on twelve hour shifts. The captain or his lieutenant was required to be on duty at the station for the entirety of the shift, while the sergeants supervised their men, who were organized in platoons, with each man walking his individual beat. In 1860 the Police Board of Commissioners was formed. This Board was charged with overseeing elections as well. Another major reorganization of the department occurred in 1867 to remedy problems, including those arising from the infiltration of the Know Nothings into the police force.

Traditionally, the Western District has been known as one of the City's tougher police districts. The precinct's business district, which included several banks and Lexington Market as well as light industry, created the demand for constant police protection. During the Know Nothing riots of the 1850's and 1860's, trouble erupted at Lexington Market and other polling places, as Party members tried to intimidate voters during elections.

The Pine Street Station was part of the Baltimore police department's plan in the 1870's to improve the working conditions of the patrolmen and the facilities for the prisoners. Heretofore, the old watchhouse had been maintained in active use. The building, too cramped and out-moded for efficient use, had, during its time, been considered one of the better watch-houses because two cells had been added to it.

In 1951 the Western District was absorbed into the Central, North-western, and Southwestern Districts, the function of the Pine Street Station changing. After undergoing \$37,500 worth of improvements, the building reopened as the Bureau of Aid and Prevention. Reflecting changing social attitudes toward criminal treatment, the station became a detention center for women and juveniles awaiting trial,

(See continuation sheet #4)

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Old Western Police Station
Baltimore City
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STATEMENT OF SIGNIFICANCE (continued)

the center for hearing police court cases involving women and children, and the catch-all for several miscellaneous bureaus such as missing persons, the juvenile protective bureau, sanitary squad, police women, and matrons. All women and children arrested in the metropolitan area were taken there, unless they had jointly committed a crime with a man.

In 1952 Charlotte W. Main, a graduate of the University of Baltimore law school, was appointed by Governor McKeldin as Magistrate of the Pine Street Court. By creating a special detention center for women and by appointing a woman to preside over the police court, complaints from the prisoners of mistreatment by officers were reduced significantly.

As a further social function, several rooms were set aside on the second floor for homeless women. While at the station, lodgers were given three meals a day, which were ordered from a local restaurant at no charge.

During the 1960's the Pine Street Station became a center of controversy. Various groups, pointing to its antiquated facilities and numerous fire hazards, e.g., the wooden fire escape, demanded that the city demolish the edifice. In 1971 the city announced the closing of the station.

Recently, the Reverend Willie E. Ray has expressed an interest in the old station. His plan is to convert the building into a youth center for neighborhood residents. The city is considering selling the structure for the price of \$1.00 if Reverend Ray can demonstrate that sufficient funds will be available for building renovation and for maintenance of the ongoing programs that he plans.

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Old Western Police Station Baltimore City

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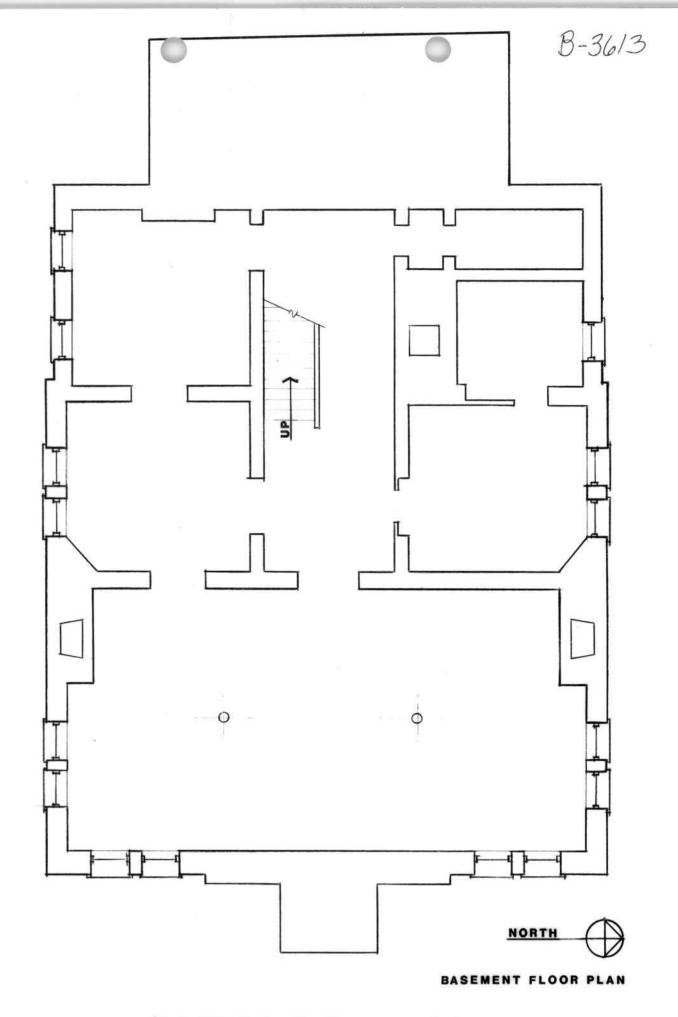
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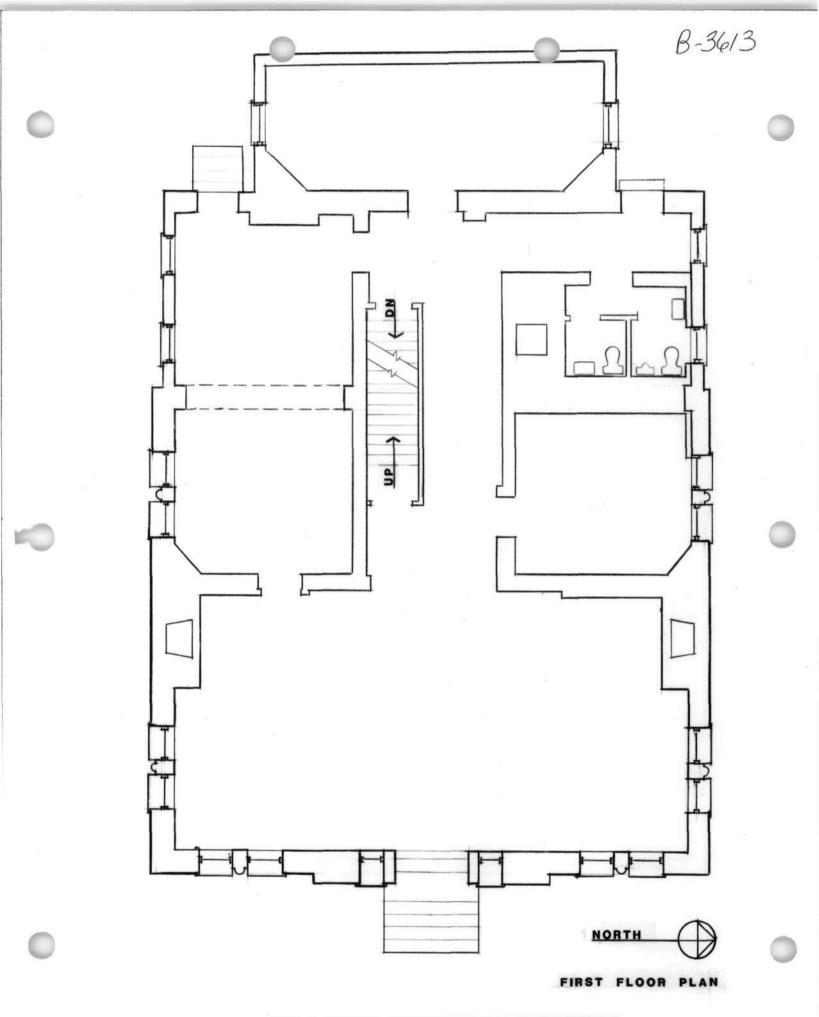
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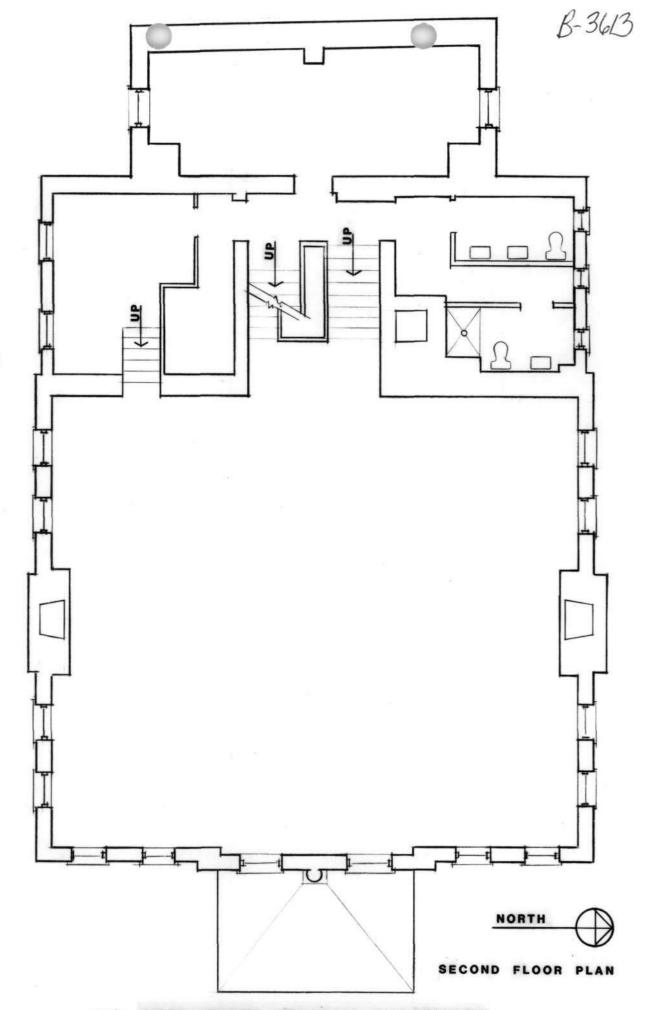
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North Charles St	reet	*	301-396-63	133
or town imore			STATE Maryland	21218
		- STAT ORD		
TATE HISTORIC PR	RESERVATION FED SIGNIFICANCE OF T)N
NATIONAL	STATE		LOCAL	
designated State Historic Preser nominate this property for including and procedures set forth by the	lusion in the National Re a National Park Service.			
-		88/22/20	• DATE	
LE State Historic F	Preservation O	fficer	DATE	
SUSE ONLY REBY CERTIFY THAT THIS PRO	OPERTY IS INCLUDED I	N THE NATIONAL	REGISTER	
The second secon	The second secon	Control of the Contro		
			DATE	



Old PINE STREET STATION, BALTIMORE



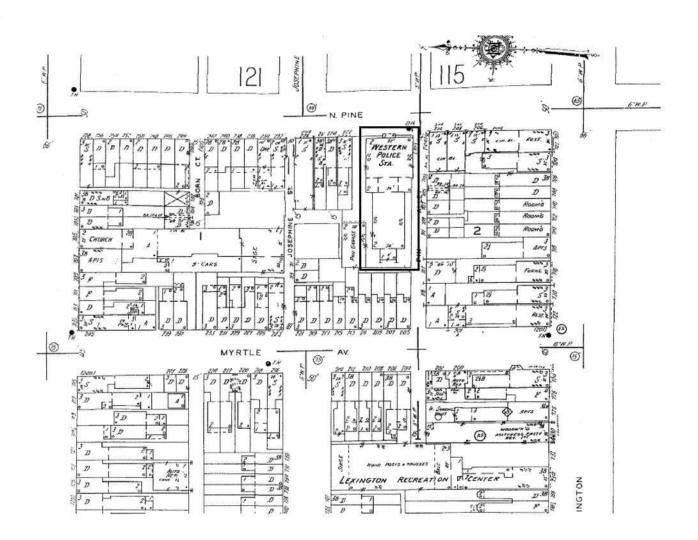
OLD PINE STEET STATION, BALTIMORE

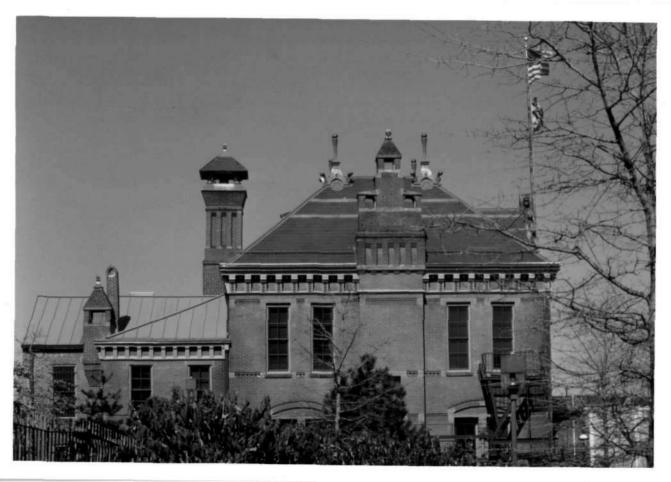


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